

Weather

Today's weather forecast calls for slightly cloudy skies becoming sunny this afternoon, with clouds returning in the evening, according to the National Weather Service. High temperatures will be in the 70s with lows in the 50s.

Q: How is life in California for an Australian professor?

A: SEE PAGE 3

SPARTAN DAILY

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Tuesday, May 3, 1983

A.S. begins misconduct hearings

By Janet Cassidy

The Associated Students judiciary committee have conducted the first part of A.S. President John "Tony" Anderson's formal hearing behind closed doors.

At Anderson's request, Chief Justice Steve Blanton closed the hearing in BC 207 to the public.

Anderson said he wanted the meeting closed because didn't want anything written about it in the paper.

According to Anderson, the rest

Doors closed at Anderson's request

of the hearing will also be restricted. "This is going to go on for another two or three, maybe four meetings," said Sam Doying, director of student rights and responsibilities, and prosecuting attorney in the hearing.

Doying began building his case Friday by examining Stephanie Duer, director of non-traditional mi-

nority affairs, and Lynn Sears, head cashier at the A.S. Business Office.

Doying will finish his case Mon-

day afternoon with two more witnesses. Jean Lenart, A.S. business office director and Holly Steinberg, A.S. secretary, will be questioned, Doying said Monday morning.

While he chose to cross-examine one of Doying's witnesses, "nothing

happened that I didn't expect to happen," Anderson said Monday. He had no further comment.

The judiciary committee will determine whether Anderson has violated the A.S. constitution.

Judiciary committee members were ready to drop the case April 12 after University Police handed the Santa Clara County District Attor-

ney's office a 326-page report on its investigation of the allegations against Anderson.

But Anderson told the A.S. board of directors at its Feb. 13 meeting that he would rather "let the judiciary at least finish the case."

A majority of board members sided with Anderson, and a motion to have the judiciary drop the matter was defeated, 6-2. Directors Elaine Chang, Doying and Ron Hobson abstained.



John 'Tony' Anderson

... Asked for closed doors

Shower stalls for dorm disabled may need work

By Mark Sweeney

More problems than solutions may occur when the shower rooms in Royce Hall are remodeled to be more accessible to the disabled.

Martin Schuler, disabled students coordinator, said the three-and-a-half foot long shower stalls are too narrow for a resident in a wheelchair. He said the limited space may be difficult and dangerous for disabled students to use the showers.

The remodeling plans for the first floor shower rooms include removing the ledges between the shower stalls and the floor, enabling residents in wheelchairs to enter the showers.

The cost of this project is estimated at \$5,000, and it should be completed by June 30. The bill will be paid out of the Dorm Revenue Fund, which is collected by the residents' housing fees.

Although the remodeling project will make the dormitories more accessible to residents in wheelchairs than before, Schuler said it is not the best accommodations for disabled students.

Schuler said the public bathroom located in Royce Hall's lobby should be remodeled for roll-in showers. He said the areas would give disabled students more privacy and be wide enough for disabled students and attendants.

However, Harold Handley, plant administrator, said it would be difficult to construct shower facilities

ties for wheelchair-bound residents.

Handley said the public bathrooms have sheer and bearing walls which hold the dormitories together in case of an earthquake. He said it would be difficult and costly to remove these walls.

Now there are no dormitory residents who are in wheelchairs. Schuler said there was a disabled resident in Washburn Hall this semester, but while taking a shower, he fell out of his wheelchair and broke his leg.

After this accident, Schuler said the resident left the dormitory but is planning to return next semester. Schuler declined to mention the student's name.

The shower remodeling project is in accordance with Rehabilitation Act 504, which was passed by the U.S. Congress in 1973 and went into effect in 1977. The act prohibits discrimination to the handicapped.

Benjamin McKendall, acting housing director, said work has been done to remove some of the barriers in the residence halls since 1977. He said curb cuts and ramps were installed for wheelchairs.

Because of funding limitations, McKendall said it takes time to remove the barriers.

Schuler said at least three residents halls should be accessible to disabled students.

He said West Hall, the 12-story high rise, should be remodeled since it has an elevator and is adjacent to the Dining Commons.



Karen Kelso

Cesar Chavez, leader of the United Farm Workers, spoke to an audience of about 250 people Friday in Student Union Unhumum Room.

UFW head calls Duke 'no friend'

By Rochelle Fortier

The United Farm Workers face tough times ahead with the change of political climate from former Gov. Edmund G. Brown, to Gov. George Deukmejian, whom UFW Cesar Chavez calls "no friend of ours."

Chavez was the guest speaker for a crowd of 250 people packed into the Student Union Unhumum Room last Friday. He was the featured speaker of the Southwest Labor Studies Conference.

He began by asking that a spotlight be turned off. "I can't talk if I can't see the audience," he said, smiling.

"With a new governor, we're going through a tough time. He is no friend to the farmworkers or labor," he said.

In January Deukmejian appointed the new general counsel, David Stirling, to the Agricultural Labor Relations Board. The counsel chooses what cases are heard before the Board. Brown created the Board seven years ago and was a strong Chavez supporter.

The UFW has already had severe problems with Stirling because he has dismissed cases the UFW has brought before him, Chavez said.

Chavez explained a grower will sign a contract with the UFW and then legally become another company, making the contract void.

"This is a case of the disappearing company. But we see the same trucks, the same computer printout. It is just a gimmick to get rid of us," he said.

Former Gov. Jerry Brown supported the farm workers, Chavez said. He related how Brown told him the judges he appointed before leaving office will be around for a long time, and that governors come and go.

Things that worked 20 years ago won't work today, Chavez said. Today television stations will not buy a commercial for a farmworker boycott. One station in Los Angeles told him that his boycott wouldn't work, so they won't buy time.

"So remember the grocery store ads on TV — remember the stations would not sell us time," he said.

Chavez emphasized that Sacramento, local authorities, and Washington D.C. were not listening to the UFW in their drive for pesticide enforcement and control.

When the public realizes they are being poisoned, then they'll do something about it, he said. Perhaps someone will invent a "Geiger counter" and put it over the lettuce, he said, eliciting laughter from the crowd.

"We need enough attorneys to take on pesticide cases, so it will become expensive enough for the companies to notice the problem," he said. He referred to asbestos workers who sued companies because of impaired health due to inhaling asbestos on the job.

Chavez mentioned water as another issue. The growers will not conserve water as long as they are able to buy it cheap from the state, and the public is willing to subsidize it, he said.

Growers are fighting the wrong thing — they're fighting unions instead of imports, he said. He gave an example of tomatoes from Mexico now being imported to the United States.

There has been a shift from seasonal to semiskilled workers because of increased mechanization, he said. Many seasonal jobs were eliminated, but it also created the increase of semiskilled jobs, like machine operators and irrigators. Seasonal jobs now number 100,000 and semiskilled jobs has increased to 125,000. Thirty years ago semiskilled laborers numbered 25,000, Chavez said.

Area shakes from large southern quake

A "large earthquake," measuring 6.5 on the Richter scale with a long series of aftershocks struck 45 miles west of Bakersfield and five miles east of Coalinga late yesterday afternoon.

Because power lines and phone service were down in Coalinga and neighboring Visalia, no damage estimates could be gained.

Richard McKenzie, a staff research assistant with the University of California at Berkeley seismographic station, said the quake struck at 4:42 p.m. and was followed by a series of aftershocks lasting more than an hour.

According to sources around the state, the quake was felt as far north as Reno and San Jose and southward to Los Angeles.

Council to discuss SJ convention center zoning tonight

By Larry Hooper

San Jose's plans for the new downtown convention center will be the topic of a public hearing before the city council at 7 p.m. tonight in the city hall council chambers.

The council is expected to decide whether or not to designate the area for the proposed center and, in effect, approving the plans for the new center.

The convention center is part of the yet unofficial Guadalupe-Auzerais redevelopment project, which includes plans for two high-rise hotels, a parking garage and a high-rise office building.

The council met with the redevelopment agency board last Thursday to discuss the plans.

At that meeting, City Councilman Claude Fletcher aired his

fears that San Jose might be rushing into the project without fully studying its effects on the surrounding community.

However, Mayor Tom McEnery insisted the city was not rushing into anything and the public hearing tonight was only to designate the area a redevelopment zone.

"We are not approving the convention center plans then," McEnery said.

Councilwoman Iola Williams asked since the Guadalupe-Auzerais project included the convention center, approving it would indirectly approve the convention center.

McEnery further explained that the center would be discussed at a May 19 meeting of the redevelopment agency board.

The public expressed their

views on the redevelopment project and the convention center at the meeting.

George Kukar, 66, owner of the House of Pizza restaurant, which the convention center would dis-

Student vs. city tonight Pizza house in spicy fight

By Larry Hooper

When people say you can't fight city hall, SJSU sophomore Joan Kukar doesn't listen.

Kukar, 19, along with her father George, 66, owner of the House of Pizza restaurant, have been fighting city hall for several months now.

That fight will continue tonight at the public hearing when the city council decides whether or not to adopt the Guadalupe-Auzerais redevelopment project, which includes the House of Pizza.

The project is planned for between San Carlos and Viola streets and Market Street and a realigned Almaden Avenue, and calls for the elimina-

Continued on page 6

place, expressed his fears at the meeting that he and his business would be left in the cold.

The new convention center project would be between San Carlos and Viola streets and Market Street and a realigned Almaden Avenue.

Construction of the center would mean the razing of about 40 homes, most of which are on Auzerais Avenue, and about seven businesses, according to Bob Leninger, a redevelopment official.

Homeowners from the affected area at the meeting declined to speak, insisting they will be heard at the hearing tonight.

The redevelopment plan calls for a combination of publicly and privately financed development.

The city-financed development plans include the 328,000 square-foot

convention center, with 150,000 square feet of exhibit space and a 1,500-space garage, Leninger said. The existing convention center has 30,000 square feet of exhibit space.

Private development plans include a new 300-room hotel at San Carlos Street and Almaden Blvd. The city hopes to interest Holiday Inn in that project, Leninger said. Another 300-room hotel is planned for Market and Viola streets and Hilton Hotels has "expressed interest in that site," he said. A high-rise office building is planned for Market and San Carlos streets, he added.

City officials have said the new center will bring new business into downtown and may help spur other development in the area.

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EDITORIAL

High sports salaries foul fans

If there is any doubt that pro-sports have turned from the "thrill of competition" to the "thrill of profit," a look at the paychecks of professional athletes will wipe it away. Salaries have gotten out of hand.

Sporting events have become big business and the sound of the cash register is particularly loud when players negotiate their contracts. John Elway, Stanford's football and baseball star, who is currently holding a stacked hand, has sports writers guessing at his possible six-digit salary. The irony is in the fact that most of the fans who will cheer Elway come opening day hear a much softer clink of coins in their own pockets.

A schoolteacher in the stands watching baseball players such as Dave Winfield or Mike Schmidt, earns about \$10 to \$20,000. The Winfields and the Schmidts work a month less and deposit \$1.5 million in the bank.

The President of the United States makes \$200,000 a year, but not Reggie Jackson. He signed a \$3.6 million contract with the Angels in 1981. And it didn't end there. He was also offered 50 cents for every ticket sold beyond 2.4 million (attendance was expected to pass that figure).

The traditional argument is that these unfortunate stars have a limited career. But if football player Archie Manning used his purported \$379,000 per year salary wisely, even with this comparatively meager amount, he could retire more comfortably than a policeman drawing a \$15,000 pension.

Not only that, but after 10 years in the major leagues, a player can retire at 50 and

draw more than \$17,000. If he waits another 15 years, the pension check is for about \$45,000.

Another argument might be the risks involved. A moment of glory on the football field may cost Walter Payton his career. Perhaps a salary of \$600,000 is justified in this light. Korean boxer Duk Koo Kim lost his life last November in the ring at the hands of Ray "Boom-Boom" Mancini. This would seem to add support to the contention.

But consider the risks taken by a firefighter whom the public grudgingly pays \$20,000 a year.

The figures don't even begin to tell the story for some of the players. There are lucrative commercials, sportscasting contracts and movies. Joe Namath, Alex Karras and O.J. Simpson have proven the career not so short-lived. Kareem Abdul-Jabbar signs a check for a million and then shoots a commercial for an airline. Wayne Gretzky, who a couple years back signed a million dollar deal with the Edmonton Oilers hockey club, even has a breakfast cereal and a doll named after him.

A solution to the out-of-hand salaries isn't being offered here. But perhaps getting people to realize athletes are overpriced is a first step. Then maybe, as NBC executive Sean McManus has suggested, the adoring fans will solve the problem themselves.

As McManus said, "If you ask people to pay enough times, they may just pick up a ball and go out and play themselves."

In my opinion . . .

High tech paranoia increasing

Tourists wander around the building in amazement. Inside, the elevator begins to climb the floors and comes to a sudden stop on the fourth floor. It is the only floor this elevator ever stops at.

The elevator doors slide open and reveal a hallway of carefully guarded rooms. Each room is locked with an electronic combination. Burly policemen patrol the hallways 24 hours a day, carefully guarding the secrets within these rooms and offices.

Yes, this is the U.S. Capitol building. As tourists



By Mike Betz
Staff Writer

gaze at the displays on the ground floor, "secret" meetings go on behind closed doors.

Among the rooms in this hallway are the House Intelligence Committee "secure" room, where CIA analysts can describe everything from espionage efforts to nuclear capabilities, and the Office of Classified National Security information where top-secret documents are stored.

To the casual observer the fourth floor appears secure. No one could possibly sneak inside one of these rooms without the proper authorization. Congressmen, senators and aides, however, are becoming increasingly insecure. They fear that high-technology electronic espionage devices make their offices open to eavesdropping.

As a result, lawmakers have decided to raise the Capitol police investigations budget from \$73,000 to \$528,000. The increase will go to outfit the Capitol police

with the latest in debugging equipment.

This new electronic security consciousness comes at a time when President Reagan is clamping down on information leaks. The Pentagon has even announced plans to administer lie detector tests to bureaucrats who have access to top-secret information.

How prevalent is bugging on Capitol Hill? Capitol police records show that no one has ever discovered a hidden microphone or transmitter on Capitol Hill. Perhaps "consciousness" is not the right word. Paranoia looks like it might be a little bit more accurate.

At this rate, a few years from now the Capitol police may even be checking under legislators' beds and in their closets for bugs just in case they talk in their sleep.

The bugging issue is a relatively new phenomenon. The concern increased after the Pentagon Papers case in 1971.

In fact, before 1971 the Senate didn't even have a safe for extremely secret documents.

In the 1960s, if a person walked down the Capitol's fourth floor all they would find was offices housing the Joint Atomic Energy committee. Today, those offices are gone and what exists now resembles a security fortress.

For the last decade, debugging duties have been given to the FBI and the CIA. The FBI is training the Capitol police to use the new equipment they hope to purchase if they get their requested 1984 budget allocation.

How often will this equipment be used? One congressional aide estimated that there would be more than 100 "secret" closed hearings this year.

The extent of the problem draws disagreement among Capitol Hill occupants. One staff member said, "I've never seen any activity that would warrant that kind of spending."

The Capitol police are even downplaying their \$528,000 budget request. Capitol Police Captain Michael Boyle said, "The whole area is classified. I can't even confirm or deny that we're asking for the money."

This article reflects the personal opinion of the writer.



MIDDLE EAST SPOKESMAN

LETTERS TO THE EDITOR

Translation contains 'gross' mistakes

Editor:

I hope that Alicia Tippetts' review of William T. Betken's modern translation of Shakespeare's "The Two Gentlemen of Verona" in The Entertainer was an unlabeled parody. I have two reasons for this hope: if a parody, then Tippetts has a brilliant career ahead of her in subtle, humorous writing; if not, I may yet be converted to an action hitherto unthinkable: bookburning.

In condemning this book, I hardly know where to begin. Gross mistakes abound ('haply' means 'perhaps', not 'happily' as Betken mistranslates). The passages made me grit my teeth in pain: they have no spirit, no life, and the jokes are pathetic. That any of Shakespeare's wit and comic instinct remain at all is a reaffirmation of the Bard's genius: no lesser writer could hope to survive such a mangling.

I hope teachers and readers everywhere will revile and ignore this book. What Betken fails to realize is that Shakespeare's language is a vital part of his appeal. True, consulting footnotes is tedious. Aside from a prolonged study of Elizabethan language, however, it is the only way to gain Shakespeare's full intent without cheapening his dialogue.

It is difficult to discover meaning through layers of rich prose, especially when the ideas are as complex as Shakespeare's. But how beautiful it is to suddenly discover — on your own — that this is what The Bard was getting at! What is gained through difficulty is treasured. I am presently rereading Richard II for a term paper, and the paperwork is lessened with the enjoyment that comes from increased comprehension. Betken would elimi-

nate this enjoyment.

It bodes ill for our literate society if this book becomes popular. A Betken translation of Hamlet would surely give strokes to many English professors. Not only Shakespeare, but also John Heminge and Henry Condell, are shuddering in their graves.

Ken Kobori
Graphic Design
junior

Cartoon dramatic but not accurate

Editor:

On 26 April 1983, you printed an editorial cartoon by Conrad which showed a small biplane labeled "domestic budget" fueling a large fighter (presumably an F-16) labeled "military budget." This cartoon was a dramatic way to express this thought: "We spend too much on the military." Each person in a democracy is entitled to an opinion and others are free to agree or disagree with him/her. No problem.

What concerns me, though, is the inaccurate visual impression, conveyed by the cartoon, that military spending far outweighs domestic spending. Such matters are easily verifiable facts, not mere opinion. From 1966 to 1980 the portion of the federal budget allocated to defense dropped from 43 percent to 23 percent. During the same time, individual (domestic) entitlements rose from 28 percent to 49 percent of the federal budget. The portion of the 1984 federal budget earmarked for defense (including active civil and military pay, retired pay, operation and maintenance costs as well as procurement) is approximately 29 percent. That means that non-defense spending is still roughly 2.5 times as great as defense spending.

Although a large "domestic

budget" fueling a much smaller "military budget" would not have been as dramatic, it would certainly have been more accurate.

Richard Barton
Department Chair
Aerospace Studies

Freebies anger ticket buyer

Editor:

I had the stupidity to buy a ticket to a program board event. Little did I realize that at the recent Nick Lowe show, 500 people had gotten into the show free.

Did anyone offer refunds to the paying concert-goers? How can ASPB plan a sellout when only 35 tickets are sold? Isn't A.S. watching what this group is doing? And this isn't the first time. To add insult to inquiry, I had to sit through the opening band which happened to have Bob Gibson (Lively Arts Chair) as a member. They were, without a doubt, the most terrible band I have ever heard.

At the Bonnie Hayes concert held last week, I was subject to the sounds of "The Suspenders," with Dan Ross (ASPB director) as a member. Talk about conflict of interest. I can assure you that neither of these programs displayed any form of "cultural enrichment" (Act 50) which the ASPB hides behind to explain how they blow 80,000 dollars per year to throw private parties. I can assure you, this is the last "private party" I will attend.

Steve Fernandes
Communications
senior

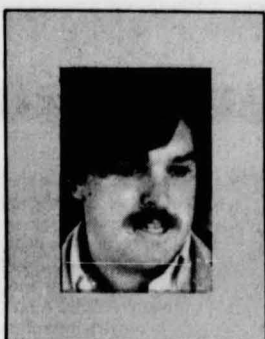
All letters must bear the writer's name, signature, major, phone number and class standing. The phone number is for verification purposes, and will not be printed.

TALKMAN: What do you think is a reasonable semester fee?

Asked in front of the Clark Library.



What it is currently, with the surcharge? I think we get an awful lot for our money here.
Billie Jean Warren
Business
junior



Whatever is necessary to keep up the quality of education. I couldn't give a dollar amount; that's highly personal.
John Sphar
Math/Computer Science
senior



I think it should be the same as last semester, unless they can show me where the extra money they want is going to.
Djuna Mitchell
Pre-Med
freshman



Two hundred dollars. I think we should pay for the education we're getting, but I don't think it should be extremely high.
Ted Freeman
Geography
junior



Two hundred dollars. Students are not exactly the richest people in the world. When I came in it was \$96.
Renee Ushigome
Advertising
senior

Guest opinion

REC more than a 'glorified gymnasium' — to attract big names

By Ted Gehrke

I have been disappointed with Daily coverage of the Rec Center. All your editorials and cartoons have been against the construction of a "glorified gymnasium." You have never discussed the real reason the students voted for REC — concerts! It is as if the Daily was afraid of confronting this fact.

I would like to make a few points about concerts:

1) The REC is being planned as a truly multi-purpose facility. It will be a gymnasium, among many other things, because informal student recreation is the highest priority usage. More importantly to the students, I believe, is the fact that the REC is being planned in advance with many of the concert amenities that at-

tract major promoters, such as Bill Graham Presents. Among the features being planned for are: adequate load-in areas and semi-truck parking; built-in backstage security; dressing rooms; multiple load-bearing points in the ceiling (to hang large sound and light systems from); adequate stage and chair storage; excellent acoustic planning; a portable gym floor (so that we can attract other events which don't require a gym floor); excellent video production and playback facilities, etc.

2) The Rec Center will seat between 8,500 and 10,000. It will be the only enclosed facility of that size in the entire Bay area, except for Maples Pavilion at Stanford which is difficult for promoters to get dates in and has

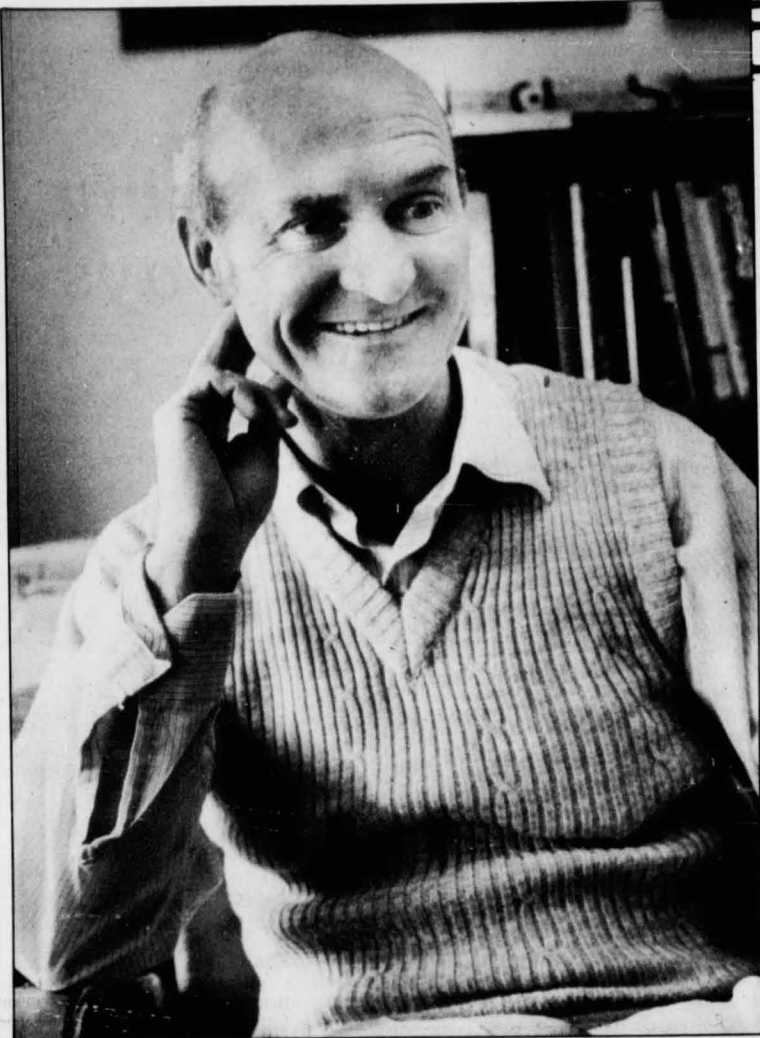
poor acoustics, and San Francisco Civic which seldom has rock shows. The two outdoor amphitheatres, Forst at Stanford and the Greek at Berkeley both seat between 8,500 and 9,500, but are not attractive from October to April. Many SJSU students think nothing of driving the 100 miles plus to Berkeley or San Francisco and back. With the REC, the best artists in the world will appear right here at San Jose State.

3) To give you an idea of what the SJSU concert goer might expect, the following groups have played college concert halls ("glorified gymnasiums?") with capabilities from 8,500 to 10,500 since January 1, 1983. Diana Ross, Van Halen, Willie Nelson, Pat Benatar, Hall and Oates, Stray Cats, Aerosmith, Reo Speedwagon. The list

of acts who played that size hall on non-campus venues is too long to include. The truth is that all but the very biggest events can happen right here at San Jose State! (Above facts from Promoters On-Line Listing, Inc. Fresno, CA.)

4) In conclusion, I hope that the students here at San Jose State will give themselves a big round of applause, because they have taken things in their own hands and the quality of life for everyone in the Santa Clara Valley will be much better from their efforts.

Ted Gehrke is the faculty advisor for the A.S. program board. The program board arranges on-campus entertainment.



Q&A with Richard Hicks

Psychology professor Richard Hicks, a native of New Castle, Australia, is teaching at SJSU as part of a staff exchange between SJSU and the Queensland Institute of Technology.

Hicks, 46, graduated from New Castle University in math, English and psychology, and has worked in the area of psychology in Australia, Africa, England and New Guinea.

Staff writer Lisa Ewbank talked with Hicks about the differences between the two countries.

Q. Explain how the instructor exchange program works.

A. Professor Bill McBain was interested in working in Australia at the Queensland Institute of Technology and I was interested, and he and I agreed to do a 12 month exchange. In essence, I'm Professor McBain here. I'm getting paid by QIT while I'm here and Professor McBain is being paid for being overseas. The exchanges must cost the institutes nothing. That means that I have to pay my own fares across and look after my own accommodation and the same for Professor McBain — he's had to look after himself. So that differs, to some extent, I believe, from a sabbatical. The sabbatical doesn't have to have a staff exchange, — he goes where he wants to go.

Q. What are the main differences in the cultures of Australia and the United States?

A. Well, I haven't had time to work that out yet. It really is hard to judge.

California, while I've been here, hasn't been quite like what I expected. I haven't been able to see Americans in a casual pose. Australians can be fairly casual — leisure-oriented — and I don't know whether Californians are or not. People are more courteous than I had imagined might be the case. In Australia, sometimes you get a picture of Americans being really aggressive. My impression so far hasn't been that Americans are anywhere near as aggressive. In fact, they're a lot more courteous than I would have thought.

Q. What are the main differences in the university systems?

A. One of the major differences is that at QIT we have a lot more control over the content of subjects. And a lot more control over the marks that are awarded than is the case here. For example, if we had 10 sections of a subject that you might have here in Psychology 5 or 55, we would have one senior person responsible for identifying what would be the areas covered in the program, and also responsible for choosing the textbook that would be common across all students and also responsible, together with the lecturers, for working out what would be in the various examinations. So that kind of thing is different. There's more control. I don't know whether that's good or bad — it's just different.

Q. What are the main differences between students in Australia and here?

A. Not a great deal at all. Students here are just like they are in Australia.

Q. What do you miss most about Australia?

A. The warmth and the fact that it isn't raining there at the moment. I think some of the areas were difficult to adjust to at first — where I kept making mistakes. The light switches go the wrong way, you drive on the wrong side of the road, I thought the toilet systems were all broken when I first came here because the water kept rising up to the top and in Australia they only go up a little bit.

Q. What do you like most about America?

A. I haven't really been here long enough to look at it. I like Monterey and the beach fronts — I love the beach.

Q. What do you dislike about America?

A. Nothing yet.

Q. Is America what you expected it to be?

A. I didn't have very many expectations one way or the other. I think I've tried to not develop major expectations, but to take places as I find them. I've lived in London, Africa and New Guinea and I've learned not to develop expectations to any great extent, but just take people as I find them. I did know, from former colleagues, more or less what to expect of the place and Professor McBain was in Brisbane for six months before I came over here, so I could talk to him.

SPRING FORWARD TO FALL 1983

COMPUTER ASSISTED REGISTRATION DEADLINE FRIDAY, MAY 6TH

Continuing Student Advisement and Registration ends Friday, May 6th

New Student Advisement and Registration Friday, May 6th

REGISTER NOW!



Office of Admissions and Records

SPORTS

NFL draft update:

Charger officials pleased with new SJSU draftees

By Mike McGuire

Former Spartan football players Gill Byrd and Tim Kearsse took part in a rookie mini-camp over the weekend and according to Charger officials, both did well.

Kearsse, one of the top receivers in Spartan football lore, suffered an impacted wisdom tooth and was unable to workout for all five practices. However, Kearsse did workout in his sweats Friday and the Chargers liked what they saw, according to Rick Smith, the Chargers director of public relations.

Byrd had a very good series of workouts, Smith said. Byrd who was the Spartans' yeoman cornerback for the last four years, suffered a severe knee injury during the 1981 season but came back and had an excellent season last year.

Jim Wagstaff, the defensive backfield coach said the Chargers were very pleased with Byrd's performance.

"I was very pleased with the way Gill practiced," Smith said. "We felt Gill was one of the best cornerbacks to come out of the draft. Gill did everything we hoped and expected of him."

Byrd's knee presented no problems and appeared very healthy, Wagstaff said.

"I saw nothing to indicate that his knee was bothering him," Wagstaff said.

Byrd and the other rookie defensive backs were worked hard over the weekend. They were subjected to a

'We felt Gill (Byrd) was one of the best cornerbacks to come out of the draft. Gill did everything we hoped and expected of him.'

--Rick Smith, Charger public relations director

lot of one-on-one practice as well as working on zone coverages.

The purpose of the mini-camp was to bet the rookies oriented to the Chargers offensive and defensive philosophy.

Neither Byrd nor Kearsse were available for comment.

Cal runs over Spartans

By David Berkowitz

Call it a bad day at the races.

At the gate on Saturday: SJSU men's track star Bernie Holloway. A contender for the 1984 Summer Olympics and backbone to the Spartan sprinting team, Holloway found himself a winner in the 400 meter hurdles event against the UC Berkeley and Stanford University only to discover he had been disqualified from the race because of a sleepy leg.

Holloway's lead leg made it over the troublesome hurdles but his trailing leg, according to Lawrence Fann, sports information director, failed to "cross the plane" of one, meaning his leg probably dozed to the side.

Enter Eric Decatur in the 200 meter sprinting event. Just off the injured list for a pulled muscle, Decatur's stepping into the meet was the first competitive test of his injured limb. Unfortunately, Decatur also stepped out of his running lane and was added to the day's disqualified list.

Suddenly, the Spartans had disappeared from two events.

Finally, there's the case of Fred Shumacher. In the hammer throw, Shumacher is usually a sure bet for a

first-place finish. But not this time. Shumacher failed to show up for the Spartan's final duel meet of the season.

With the final tallies in, the Spartan team fell to UC Berkeley 103-48 and took second in the three-way competition between Cal, Stanford and SJSU, 105-55-33.

However, while the absence of the powerful trio detracted from the SJSU score, Cal's overwhelming victory was assured no matter which San Jose track star showed up.

Of the competing Spartans, only pole vaulter Felix Bohni, sprinter Reggie Green and javelin veteran Shawn Perry managed a first place finish;

✓ Bohni's flight of 17-6 overshadowed Cal's Ross McAlexander (17-0).

✓ Green's time of 1:50.72 in the 800 meter dash fell two seconds shy of the time he needs to qualify for NCAA competition.

✓ Perry's heave of 203-5 topped Cal's Tim Smith (188-6).

Glenn Lee's time of 9:00.4 in the steeple-chase event was good enough to be the third best by an SJSU trackster, but couldn't make the grade against Stanford's David Frank who finished first.

Review:

Golf album takes a swing at humor on the fairways

By Rochelle Fortier

Golf is a small white ball soaring a trajectory through the air, flitting from tee to shining tee. Golfers fight to control the ball by acute observation of distance, wind velocity, grass height in order to choose the right club to hit it.

Golfers who get mad over the ball's uncontrolled antics can scream, swear, drink, or listen to the musical comedy album, "Golf . . . The Album," to sooth their frustrations.

Some golf nut, who happens to be a 1972 journalism graduate of SJSU, and his golfing partners decided to make the album for fun.

"I was just on my way to play golf," said Steve Webber in a telephone interview from Pacifica.

Webber plays golf with Frank and Dave Ellis, who are musicians who wrote the songs on the album and had a comedy act of their own in the past.

"Frank was going to be a ringmaster with the circus but he got married instead," Webber explained.

A year ago they made the album, recording it in Menlo Park with the help of many friends. The concept is that golf-playing is a disease, and laughter, like a good medicine, would cure it.

To record and make 1,000 albums it cost \$7,000.

The five original songs about golf sound professional and really sound better than some of the Top-40 songs. Unfortunately, the songs are tied together by a distracting and sometimes offensive script about four characters playing around of golf -- Father O'Malley, the Catholic priest, Dr. Steinberg, a Jewish doctor, and two drunken sots, Ed Kramer and Buck Barton.

"Why do I do it . . . why do I play this crazy game? I'm a golfer, hacking my way through life . . ." goes the first song, "Golf, Why do I Do It?"

The 1950s style "Golf Widow's Lament," the wife demands, "It's either golf or me!" Meanwhile the background chorus intones "birdie birdie par."

The "Triple Bogie Blues," is a must song for all golfers who have "pulled out a four iron and hit the worst shot I've ever seen."

The best number is "Keep Your Head Down," a jazz-sounding song that verbalizes the running conversation inside every golfer's head on how to hold and move the body for the perfect swing.



The album ends with the country tune, "Your Cheatin' Scorecard," as Father O'Malley gets Ed to confess that he did not write down an extra swing.

One part shows how noises can break any golfer's concentration. Ed gets ready to hit the ball, and one hears only a mockingbird twittering in the background, and then a dog barking, a siren, a car, a plane, cows mooing, until the sounds snowballing with guns shooting and a rocket blastoff.

"Shut up!" yells Ed. In the end, Dr. Steinberg dies, but the playing continues after his boyd is pushed aside. "The good doctor has gone to the big fairway in the sky."

For all you golfers who want one, send \$7.98 to "Golf, The Album," P.O. Box 926, Pacifica, CA 94044.

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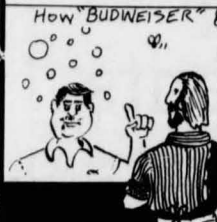
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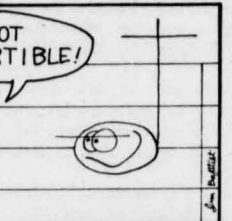
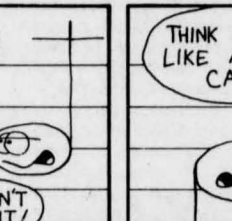
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NOTES



GREEKS



Games rained out

Spartan baseball's scheduled three-game series with Nevada-Reno was canceled last weekend because of rain. The Spartans, 9-9 in Northern California Baseball Association play and 23-17 overall, will host California Wednesday night at 7:30. SJSU will visit the Bears for a single game Thursday afternoon at 2 and a noon doubleheader Sunday.

Lady golfers place 11th

By John Venturino

The SJSU women's golf team still had an outside chance of making the NCAA championship tournament prior to last week's Women's Southern Intercollegiate tournament. Those hopes may be nothing more than wishful thinking today.

The exact effect of the team's performance (they placed 11th with a score of 958) will not be known until the NCAA computerized rankings are issued. But the team's performance fell short of what coach Mark Gale projected would be necessary for the Lady Spartans to move into contention for an NCAA berth.

Last week Gale said his team needed to average around 311 per round to put themselves into the hunt. They shot rounds of 314, 329 and 315 for an average of 319.

The University of Tulsa established a tournament

record with a score of 901, and Tulsa's Jodi Rosenthal tied the individual record of two under par 220, set by LPGA star Beth Daniels during her collegiate days.

Top finisher for the Spartans was senior Kelli Knoll, who finished 30th in the 85 person field with a score of 238. Amy Ellertson and Ann Walsh were at 240, Lis Chiarelli at 243, and freshman Nancy Brown had an uncharacteristically high 257, including a second round of 94.

The final team standings were as follows:

1. Tulsa (901), 2. Furman (922), 3. Georgia (930), 4. Florida (930), 5. Southern Florida (941), 6. Florida International (942), 7. North Carolina (944), 8. Florida State (946), 9. Alabama (951), 10. LSU (954), 11. SJSU (958), 12. Troy State (972), 13. Mississippi State (977), 14. Kentucky (980), Georgia (second team - 999), 16. South Carolina (1007), 17. Rollins (1053).

SPARTAGUIDE

The Gay and Lesbian Alliance will have a roller skating party 6:30 p.m. Tuesday. Meet in front of the School of Social Work. For information call Laura at 277-2047.

The Campus Ministry will hold a Bible Study class at noon Tuesday in the S.U. Montalvo Room. For information call Norb Firnhaber at 298-0204.

The Campus Ministry will hold a Prayer Group at 5 p.m. Tuesday at the Campus Christian Center. For information call Natalie Shiras at 298-0204.

The Campus Ministry will present a Peace Series featuring theologian Dr. Robert McAfee at noon

Wednesday in the S.U. Costanoan Room. For information call Natalie Shiras at 298-0204.

The Ad Club will hold a meeting at 5:30 p.m. Wednesday in the S.U. Costanoan Room. For information call 269-4767.

The Women's Center will present a discussion with the Oakland Feminist Sperm Bank at 5 p.m. Wednesday in the S.U. Guadalupe Room. For information call 277-2047.

Career Planning and Placement will hold a Resume Critique at 3 p.m.

Tuesday in the S.U. Almaden Room. For information call Cheryl Allmen at 277-2272.

Career Planning and Placement will hold a Disabled Awareness Day at 10 a.m. Wednesday in the Art Quad. For information call Cheryl Allmen at 277-2272.

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Speaker against aid to El Salvador

By Rochelle Fortier

While the government of El Salvador calls itself a democracy, it continues to restrict the freedom of its people, said an exiled leader of a trade union in El Salvador.

Alejandro Molina Lara spoke before 20 students and conference attendees in the Business Tower as part of the Southwest Labor Studies conference last Friday.

Lara is the national secretary of the exiled trade labor union called Fenestras. He was jailed three times in El Salvador. He was freed in March 1981 through the efforts of Amnesty International and the Red Cross. He came to America in May 1982 and has been speaking throughout the U.S. on behalf of the people fighting the El Salvador government.

His viewpoint is different from the Reagan administration's.

Lara, speaking through an interpreter, said the El

Salvadoran government dissolved trade unions, put people in jail simply for being suspected of anti-government activities, and carried out a land reform which benefits the government instead of the people.

He called the El Salvador government a military dictatorship. He said it is composed of 14 families who control the country. The government cooperates with the transnational corporations which exploit the people by paying them low wages, he said. He distributed a list of 68 American companies operating in El Salvador prepared by Fenestra.

"It is a fight to have our human rights protected," Lara said.

President Reagan's said in his address to the joint session of Congress last Wednesday that democracy is beginning to take root in El Salvador, and its government is making every effort to guarantee democracy and free

labor unions. Reagan said the government there has redistributed land to more than 450,000 people.

Lara said the military dictatorship held fraudulent elections in March 1982 in order to show the people supported the government instead of the rebels.

He said people were afraid if they did not go out and vote the government would find out and punish them. The government reduced the number of polling places, he said, so it would appear that there was "a big sea of people rushing to vote." But there were more voting ballots counted than had been printed, he said.

Lara said the fraud was so blatant that the person who had been elected to oversee the election resigned. He asserted the voters were not threatened by the rebels.

Reagan's said in his address the March voting was a chance for the people to choose the kind of government they wanted, and that rebel guerrillas threatened death to

anyone who voted. He said on election day, 80 percent of the electorate "braved ambush and gunfire and trudged for miles to vote for freedom."

Lara said if their people are liberated, it poses no threat to the American people.

"We are not Communists. We cannot be held responsible for uprisings in other countries," he said.

He also cautioned Americans not to be fooled by the "domino theory" idea.

Reagan's address warned against the Soviet-backed professional guerrilla movements in Central America, who have the goal of "destabilizing the region from the Panama Canal to Mexico."

Lara said pressure must continue to be put on the Senate to stop the U.S. from sending military aid to the El Salvadoran government.

Review:

Souls soar with Andy Narrell and his steel drum's sound

By Craig Carter

Scholars could probably tell you how or why Andy Narrell made the beautiful sounds he did with his steel drum at Morris Dailey Auditorium on Friday night, but I don't think it matters.

The world of science and math, which hold all the musical equations the Andy Narrell Quartet so effectively bent, pounded, and scratched to blend its unusual jazz/funk/Caribbean/Celtic instrumental concoctions would ignore the soul.

And the soul soared Friday night. About 160 cheering, rapt, encore-demanding fans can attest to that.

Just four guys, with a guitar, bass, steel drum, electric piano and a pile of percussion instruments created the mass of sound that could be said to "breathe."

The musical pieces — I'd hesitate to call them songs — sounded improvisational, but were too focused and went from point A to B so smoothly that they must have been choreographed.

A piece began with a mass of sound, bubbling, the musical equivalent of lava bed. If a standard 4/4 time standard existed, it got ignored or melted in the music.

At center, Kenneth Nash, a stocky on man percussion corps, pounded intermittently on the bongos, leaned over to tap a congo, went back to beat the bongos again, and maybe hit the snare of a cymbal.

In the back, balding and bespectacled Rich Girard, emitted squiggly bass lines in, around, and on the percussion. Steve Erquiga, SJSU music teacher, stood off to stage left with his hands shielding crunched eyes. He shook, bobbed to the music as if to shake a bee out of his ear and offered lyrical electric guitar caresses to the rhythmic contours.

The tall and lanky Narrell stood in the dark and occasionally joined in for some plinks on his piano, a roll on the snare, or taps on his steel drum, which sounded like a slightly shrill acoustic piano.

The music coalesced. The notes, often traded so a single run was divided among several instruments, so even the most fluid line percolated with an irregular pulse. Slowly, the pulse dwindled to a boil, simmered and developed a structure.

And picked up the pace.

Nash hopped behind the drum set and pummeled it; Girard traded fragments for sentences; Erquiga's fingers flew the frets and Narrell stepped into the spotlight, sent his sticks showering around the steel drum basin in runs and floods and gushes of lyricism.

The groove ground around and around and around. The audience cheered, got lost in the swirl, tripped out; man, something was 'happening.'

'Round 'round and 'round like a carousel until the operator pulls the lever and the ride goes 'round and 'round til it slows down, down, and off.

Silence.

And then belated cheers and applause. We had to sit there, rejoin our senses in reality before we could put our hands together.

This was hypnotic music, trippy, a legal narcotic.

This article is a review and reflects the opinion of the writer.

Scholars honored for academic achievements

By Bob Teeter

About 1,000 students who achieved high grades were honored at a ceremony Friday in Morris Dailey Auditorium.

About 800 parents, friends, students and university administrators came to the ceremony, but only ten percent of the honors students attended.

"You are the culmination of all our activities," SJSU President Gail Fullerton told the honors students.

The honors students were divided into two categories, the president's scholars and dean's list scholars.

President's scholars achieved a 4.0 grade point average and took at least 24 units for two consecutive semesters.

Dean's scholars got at least a 3.65 average for 14 units during spring or fall 1982.

There were about 180 president's scholars, about 20 of whom attended the ceremony.

The dean's list scholars were asked to stand up by their respective school deans — Richard Whitlock, Applied Arts and Science; Marshall Burak, Business; Francis Villemain, Education; Jay Pinson, Engineering; Arlene Okerlund, Humanities and Arts; M. F.

Anderson, Science; Gerald Wheeler, Social Science and Orpha Quadros, Social Work.

Brett Melendy, associate academic vice president for undergraduate studies, introduced the honors students with special or undeclared majors.

Academic Vice President Hobert Burns spoke to the audience on the dangers of extreme egalitarianism.

If equality is taken to mean treating people as if they were identical, he said, those who achieve excellence will not get the recognition they deserve and the encouragement to continue.

"Beethoven could not play center field like Willie Mays and Willie never tried to write a symphony," Burns said, quoting contemporary philosopher Thomas Sowell. "In what sense are they equal or unequal? ... It would destroy my last illusion to discover that Willie Mays didn't really play better than anyone else, but that the umpires and the sportswriters just conspired to make him look that way."

The SJSU Concert Choir, conducted by Charlene Archibeque, sang "Beati Quorum" by Charles Sanford and "Im Herbst" by Johannes Brahms. Ravil Atlas sang a solo of a gospel song arranged by Robert Shaw, "If I Got My Ticket."

PIZZA HOUSE 'TO GO'?

Continued from page 1

of the Kukar family's restaurant and several other homes and businesses within the area. Plans call for a new convention center, two high-rise hotels, a high-rise office building and a parking garage.

Last month, Kukar and her father presented the city council with a petition containing 10,000 signatures asking to save the House of Pizza.

Since then, they have collected almost 3,000 more signatures, according to Kukar.

The Kukars collected the signatures from customers at the restaurant.

"We didn't go door-to-door or anything," Joan Kukar said. "Those signatures came from people who actually came into the restaurant to eat. We are kind of an institution downtown. We have been there for 33 years. We don't want to leave."

She said she will bring the remaining signatures to the city council hearing tonight, but she isn't sure they will do any good.

"We have been talking with city officials for months and have nothing," she said. "They have proposed some alternatives that really aren't feasible, but other than that, we have heard nothing. We are really up against a wall."

Her father also expressed concern at a joint meeting of the city council and the redevelopment agency board April 28.

"I'm fighting for survival," he said. "I know I sound like a broken record, but I have never been given any answers. I'm not against the development, I just want to stay in the community. I'm fighting to save my business."

Bob Leninger of the city redevelopment office said if the plan is adopted tonight by the city council, the city "will get down to specifics" with the Kukars. He said the city is required to give the family fair market value for their restaurant and to exert "reasonable preference and best efforts" in relocating the business nearby.

Kukar also expressed concern over relocating her father's restaurant.

"We've heard horror stories about businesses moving two blocks away and folding simply because people didn't know where they went," she said.

The Kukars have proposed the city build its center around their restaurant, but Leninger said that was not feasible.

The city has proposed the restaurant lease space on the first floor of a parking garage included in the convention center plans, but Kukar's father owns the land and building where the House of Pizza is now.

"Leasing is a hassle we don't really want to get into," she said.

Parking is another concern. "We have to have free parking," she said. "I wouldn't pay a dollar to park just to go get a pizza."

Benefit art show to assist SJSU's School of Social Work

A benefit art show for the School of Social Work featuring the monotype work of Reid Winfrey and David Beckett will be held at 6 p.m. Wednesday in the

Student Union Almaden Room.

The art show was a collaboration between artist

Reid and social work student Larry Soto. Twenty-five percent of the proceeds will go to the student coalition of the School of Social Work for clinical workshops and seminars.

Ismael Dieppa, dean of the School of Social Work, will speak at 6 p.m. SJSU President Gail Fullerton is also expected to attend.

Presnell comes to SJSU

Harve Presnell, best known for his four years on Broadway as Daddy Warbucks in the musical "Annie," will discuss his career in show business and Broadway today at 3:30 p.m. in the Studio Theatre in Hugh Gillis Hall.

Presnell is presently appearing in San Jose Civic Light Opera's "Kiss me Kate."

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